

# I DON'T KNOW WHY

## (Jesus Loves Me)

Words and Music by  
ANDRAÉ CROUCH

Moderately

D/A  A7  Bm7  A7/C#  D 

*mf*

D  D7/F#  G 

I don't know why Je-sus loves me.

A7  D 

I don't know why He cares.

D7  G  Em 

I don't know why He sac - ri - ficed His life, oh, but I'm



D/A To Coda A7 D 1

glad, I'm glad He did. \_\_\_\_\_

This system contains the first two staves of music. The top staff is a vocal line in G major with lyrics 'glad, I'm glad He did. \_\_\_\_\_'. Above the staff are guitar chords: D/A, To Coda (with a circled Coda symbol), A7, and D. A first ending bracket labeled '1' spans the final two measures. The bottom two staves are piano accompaniment.

2 D7/F# G

Where would I be \_\_\_\_\_ if Je-sus did-n't love me?

This system contains the third and fourth staves of music. The top staff continues the vocal line with lyrics 'Where would I be \_\_\_\_\_ if Je-sus did-n't love me?'. Above the staff are guitar chords: D7/F# and G. A second ending bracket labeled '2' spans the first two measures. The bottom two staves are piano accompaniment.

A7 D

Where would I be \_\_\_\_\_ if Je-sus did-n't care?

This system contains the fifth and sixth staves of music. The top staff continues the vocal line with lyrics 'Where would I be \_\_\_\_\_ if Je-sus did-n't care?'. Above the staff are guitar chords: A7 and D. The bottom two staves are piano accompaniment.

D7

Where would I be \_\_\_\_\_ if he had - n't

This system contains the seventh and eighth staves of music. The top staff continues the vocal line with lyrics 'Where would I be \_\_\_\_\_ if he had - n't'. Above the staff is a guitar chord: D7. The bottom two staves are piano accompaniment.

G Em D/A A7

sac - ri - ficed — His life? Oh, — but I'm glad, I'm glad He did, —

B7 E7 A7 D

so glad He did. —

D7 G

He left His might - y throne in glo - ry

E7 A

to bring to us re - demp - tion's sto - ry.

F#7 Bm D/A G Em

And then He died — but He rose a - gain — just for you — and me. Oh, — but I'm

This system contains the first four measures of the piece. The guitar chords are F#7, Bm, D/A, G, and Em. The piano accompaniment features a steady eighth-note bass line in the left hand and a more melodic line in the right hand.

D/A A7 D 1 2 D.S. al Coda

glad, I'm glad He did. —

This system contains the next four measures. The guitar chords are D/A, A7, and D. The piano accompaniment continues with similar rhythmic patterns. The system ends with a double bar line and the instruction 'D.S. al Coda'.

CODA Em D/A G Em D/A

Oh, — but I'm glad, oh, — but I'm glad,

This section is marked 'CODA' and contains four measures. The guitar chords are Em, D/A, G, Em, and D/A. The piano accompaniment features a simple, repetitive bass line.

A7 B7 E7 A7 D

I'm glad He did, — so glad He did.

This system contains the final five measures of the piece. The guitar chords are A7, B7, E7, A7, and D. The piano accompaniment concludes with a final chord in the right hand and a sustained bass note in the left hand.